



## **Course Description**

**MUT1242 | Sight Singing & Ear Training 2 Year | 1.00 - 2.00 credits**

The development of aural skills by means of rhythmic and melodic dictation and sight singing.  
Prerequisite: MUT 1241 for MUT 1242; Corequisites: MUT 1111, MUT 1112.

## **Course Competencies**

### **Competency 1:**

The student will demonstrate skill and technical proficiency in singing in major and minor keys employing secondary dominants and secondary diminished 7<sup>th</sup> chords by:

- Using solfège (with movable “Do”).
- Sight-singing simple, 6-measure phrases of diatonic melodies with a secondary function using chromatic solfège syllables.
- Singing secondary dominants in root position and inversions, within an octave and a half range

### **Learning Outcomes**

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic/Creative Activities

### **Competency 2:**

The student will demonstrate skill and technical proficiency in singing basic rhythms by:

- Performing rhythmic patterns containing values from a whole note to sixteenth notes, dotted rhythms, double dotted rhythms, triplets, duplets, ties, and rests.
- Performing rhythms in simple and compound meters.

### **Learning Outcomes**

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic/Creative Activities

### **Competency 3:**

The student will demonstrate skill and technical proficiency in transcribing melodies by:

- Transcribing basic two-voice harmony as soprano and bass (within an octave range) in any major and minor tonality employing secondary function.
- Transcribing 6-measure examples in any simple and compound meter using basic rhythmic patterns listed in.

### **Learning Outcomes**

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic/Creative Activities

### **Competency 4:**

The student will demonstrate skill and technical proficiency in aurally recognizing harmonic progressions by:

- Aurally recognizing compound intervals, performed in ascending and descending form, melodically and harmonically.
- Aurally recognizing and identifying root position and inverted chords employing secondary function.
- Aurally recognizing and identifying inverted seventh chords.
- Aurally recognizing and identifying chord progressions using secondary function by writing Roman numerals.

### **Learning Outcomes**

- Communication
- Creative Thinking
- Evaluate/Apply Information
- Aesthetic/Creative Activities